

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:18:09

Dear Sirs

Fabric Night Club is the pinnacle of the dance music scene in the UK, and is frequented by largely responsible people from all over the globe.

Fabric cannot be held responsible for the misuse of drugs by some of its patrons. If there is a problem where this is concerned, it should be policed in the usual way.

Closing the venue will just move this particular problem elsewhere, most likely to a more dangerous underground location that cannot be policed.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Date: 24 August 2016 14:18:30

Keep Fabric open guys, this is where dream are made of...

Why shut a world class club, it won't prevent drug related deaths, we will just miss out on seeing the worlds best DJ's!!!

Drugs happene everywhere, not just FABRIC nightclub!

Loves and Repect, do what's best for the ravers...

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:18:35

To whom it may concern,

While the deaths of those two young men are incredibly sad, the club should not have to close due to the actions of its attendees. People die at festivals across the UK and their fate is not questioned. Fabric is a cultural institute known globally and draws people from across the world. Please do the right thing and support club culture and recognise the positive impact it has on London's night life!

Many Thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:18:51

To whom it may concern,

I ask you to consider all the positives Fabric has brought to the city,

It is run by good honest people who have devoted their lives to the club.

London really wouldn't be the same without it, you must see the value it brings.

Thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:19:15

To whom it may concern,

I am emailing you today to express my concerns about the potential closure of Fabric. I feel that this would be an extremely shortsighted and reactionary move, and that London would lose an essential part of its nightlife scene - something that we are noted for around the world and which helps makes our city so vibrant.

Whilst it is, of course, a tragedy that two young people have lost their lives, Fabric as an entity has always been for me a place of warmth, security, and, above all, fun. I have never personally witnessed any trouble at Fabric. I have had some of the best nights of my life inside its walls, alongside people who genuinely love the music that is being played. London cannot lose such an integral part of its culture.

I would like to refer you to this article from The Metro: <http://metro.co.uk/2016/06/07/elderly-polish-couple-who-raved-all-night-at-fabric-send-dj-the-best-letter-5928862/>

What better way to sum up Fabric than through this story? Fabric has been a bastion of inclusivity in London, a place where both young and old can enjoy themselves, make new friends, and dance to some of the best music on the planet. London would suffer a great loss were it to close.

Thank you for your time,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: RE: Fabric license review
Date: 24 August 2016 14:20:04

To Whom It May Concern,

I have been closely following developments in regards to the suspension and review of Fabric nightclub's license.

Frankly, i am aghast and really quite concerned at the situation. As a now retired 'clubber' in his 40's, i am failing to see the merit in closing an establishment which does its utmost to take care of its patrons who have no crime but to want to dance to music of their choice on a weekend night.

I do not say this blindly, I am aware of the tragic incidents of late where 2 young men have died, presumably because of ingesting illegal drugs, having visited the venue.

I recently visited the venue myself in June, and apart from being taken aback by the fantastic atmosphere and great music, one thing really stood out for me- the security now in place at the venue. Upon entry both my person and possessions were thoroughly searched for anything illegal, contraband or generally not allowed in the club. I was asked (politely) to remove my shoes, pockets and wallet emptied- everything possible was done to prevent me from somehow, if i was that way inclined which i am not, from bringing drugs into the venue. Once in the venue there was a visible and clear security presence keeping watch over the crowd for suspicious or dangerous behaviour.

In essence, i felt that Fabric 'had my back' at all times. To close the venue down because of drugs seems absurd, as it does everything it can to stop drugs entering and being consumed on the premises. They want their customers to stay safe and, over 17 years, and millions of customers through the door, have largely achieved that.

If someone drink 15 pints in a pub, and then on the way home- falls over and knocks their head, walks in front of a bus, or faints and chokes on their own vomit- does the premises who served that person have their license revoked? i would not of thought so, but i would like to know the answer. What if the unfortunate person bought all the alcohol from Tesco Express prior to their accident- close them down?

Im not sure whether there is another motive at work here as to why you would like Fabric to disappear for good....I bet that building is worth quite a lot of money to a greedy property developer.....but hey, lets not speculate.

Please, be sensible and fair, and renew Fabric's license. It will be a relief to all those who like good music, culture and hedonistic nocturnal activity.

Kind Regards



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub Closure
Date: 24 August 2016 14:20:39

To whom it may concern,

In regards to the indefinite revocation of Fabric nightclub's licence, I would like to argue that Islington Council is approaching the issue - of safety and drugs - in completely the wrong manner. Whether or not Fabric is open, people will continue to take drugs. It is not the club that is selling people these drugs, it is criminals. By focussing on the club, you are missing the genuine source of the problem. Everytime I have been to Fabric, I have been impressed by the level of security. It is not the club's fault that young people are dying.

Your approach - taking away the licence - will have no effect on the numbers of young people dying, if anything it will make it worse as they will continue to take drugs, but away from the security that is provided by Fabric. You must also appreciate the amount of tourists and visitors that the club, which is by far the best in London, attracts to the area.

Finally, Sadiq Khan promised to save London's dying nightclub scene, which is dying because councils are taking away licenses and turning the city into an incredibly dull space where there is no room for fun or creativity. Without Fabric, where are people going to go? Surely this poses a far greater security concern...

Yours sincerely,

[REDACTED]

From: [REDACTED]
Subject: Fabric
Date: 24 August 2016 14:21:34

Hello,

My name is [REDACTED] and I am firmly against any attempt to close down the beating heart of London culture, FABRIC.

To think of Fabric as a nightclub is beyond reductionist and to not see the vast ramifications its closure would incur is frankly short sighted and I'm afraid cannot be entrusted to Islington Council.

Fabric is truly a special place unlike any other venue in London. People from all over the world come for only a few hours in this hallowed place, I know as I have spoken to countless people from countless different nations every night I have enjoyed in Fabric.

The sense of community within the walls of Fabric truly embodies everything to enjoy about life- people come together and enjoy each others company while sharing a single experience.

I can honestly see no sense or reason in the closure of Fabric and the fact this has not been presented is farcical. Fabric is the last venue of London that truly represents the definition of British nightlife. It is the reason many young and creative people live in London.

I am prepared to stand by any cause that prevents the closure of Fabric and I am so happy to say that I am not alone, I am flanked by an entire subculture who have been galvanised in recent weeks due to the actions of Islington Council.

Looking forward to see how these events unfold.

I urge you to truly think about your actions and embrace the effect of common sense.

Best

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Do Not Close Fabric Nightclub please
Date: 24 August 2016 14:21:41

Hi there, I will keep it short.

It would be a travesty if Fabric were to shut because of poor drug policy. The lads would not have died if drugs were regulated. The club has been around for two decades, it is an important cultural institution. Drug policy in the next 20 years will change, especially regarding ecstasy.

Please don't shut it down. The place could be much better. But it is a focal point for so much electronic music and I can't stress enough how important sub cultures are. Maybe you don't understand at all.

It would be terribly misguided, and your council's reputation would be damaged forever.

Thanks for reading and your consideration.

Sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric"s suspended license
Date: 24 August 2016 14:21:43

Dear sir or madam,

I'm writing this email to you to say that I believe the closing of Fabric in Farringdon would be a devastation on the London club scene. Fabric is more than a nightclub - it's a living breathing community of people who have never met but join in unison for music. Fabric has hosted some of the biggest DJ's in the UK bass scene and is one of the only clubs to play that music. People speak of having the best night of their life after a night at fabric and taking that away from us would be taking away the last bastion of a uk bass, garage, d&b in London. Fabric will go down in history as one of the best clubs to have existed in London.

Thank you for your time,
Kind regards

[REDACTED]

Sent from AOL Mobile Mail

From: [REDACTED]
To: [Licensing](#)
Cc: sadiq@sadiqkhan.org.uk
Subject: Fabric
Date: 24 August 2016 14:21:48

Dear sir/madam,

I have been visiting Fabric since it opened and have always found the crowd friendly, door staff polite and the club run to a very high standard.

The recent deaths are tragic, however Fabric management should not be accountable for the action taken by two young men.

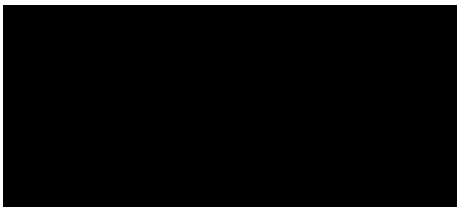
I have never seen any evidence of the club promoting or condoning drug use.

The two young men may have taken the drugs anywhere in much less safe environment. In Fabric at least there would be professional staff who could potentially help to save a life and I'm sure over the years they have prevented death or serious injury.

The environment in the club has provided safe fun for thousands upon thousands of patrons from the UK and abroad. It helps supports many UK artists, record labels, production companies and a host of other jobs.

I urge you to work with the club, police, residents, customers and other stakeholders to ensure it remains open for all to enjoy.

Kind regards



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric night club.
Date: 24 August 2016 14:22:25

To Whom It May Concern,

I am writing to please ask you to consider the reality of the situation with regards to the closure of Fabric. Where there are people and there is music there will inevitably be drugs. Obviously the cause of the current closure is a horrible one, but it is however not some phenomenon occurring solely at Fabric alone. The door staff at Fabric are very stringent when it comes to checks, more so than any other night club I have been into not just in the UK but internationally. The checks sometimes even seem more in depth than that of Heathrow.

Apart from all this you have to try to understand what you would be removing from London if Fabric were to close its doors permanently. It is unique in itself, a globally recognised club that attracts tourists from all over. A truly established part of the London night economy that would be sorely missed.

Please do whatever you can to help resolve the current issues and endeavour to keep open what is a corner stone of British music culture.

Sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:22:25

Hi guys,

Please do not shut down Fabric. It's crucial to our business

Thanks

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From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC NIGHTCLUB
Date: 24 August 2016 14:22:34

Dear Islington Council.

Thankyou for taking the time to read this email regarding the review and potential revoke of license.

I have been keeping an firm eye on the situation and all feedback. I cannot stress enough that Fabric has had an hugely positive impact on myself, my friends, several profession djs and also all those that work at the venue. I have frequented the venue for over ten years and this cultural space is worldly recognised and operates to the highest standards.

we cannot dismiss the white elephant in the room with the two lives tragically passing away. This is extremely unfortunate, sad and the families must be really wanting answers to the situation.

Fabric is very much and safe space with several measures to safeguard all those hundreds of thousands that walk through the doors each and every weekend.

Licensing, the attitude and regulation of drugs and venue support are all significantly key factors that cannot be ignored in this instance and going forward.

An few years ago New York went through an similar situation with several clubs closed and developers moving in.

London is in world key city, Fabric make up an soho officiant part culturally to club culture, if this space closes, sadly the problem doesn't close, drug culture and people experimenting will simply move elsewhere. Somewhere less safe and more dangerous, any thing I can do to support or the community to have our voice heard in keeping the club open please please let em know.

I have faith amongst many others.

i Look forward to hearing from you.

Best.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 14:22:53

To Sirs/Madams

I am emailing you on the behalf of Fabric nightclub and would like to stress how much of a significance to London it is. It's not only a nightclub, it is in fact where many artists of the electronic music industry come to perform their talents and passions and where people meet with similar interests and a social society is made. Travelers from all around the world come to visit this nightclub to have an iconic night out, to explore and see their inspirations. It has been the main influence of London's nightlife. It is not the nightclub which is why incidents have happened, that is based upon choices, inconvenient attitude or innocent naivety struct by those who have no conscience.

I hope this message comes across with some notice.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please do not shut down Fabric night club in London!!!
Date: 24 August 2016 14:23:02

Please do not shut down Fabric night club in London!!!

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From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - Closing down
Date: 24 August 2016 14:23:12

To whom it may concern

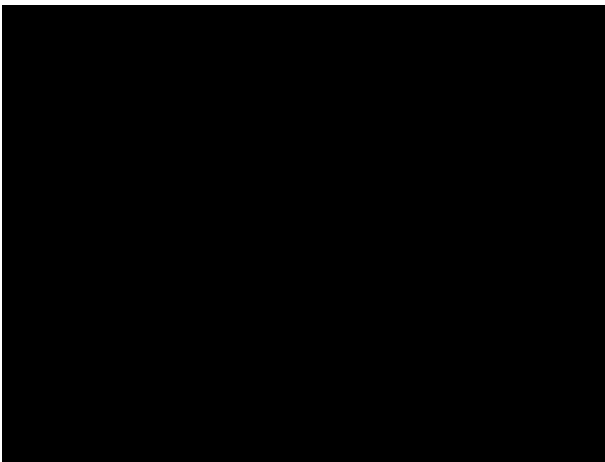
I am writing just to show my support for Fabric and hope beyond anything that you after your review choose to keep Fabric open as this club is an institution and although tragic with recent events of the deaths you are not going to fix a problem with drug taking and trafficking by closing one of the best clubs in the world!

From a personnel viewpoint I would be so so sad to see fabric go as this club gave me my first insight in to the clubbing world on my18th birthday and I am still going to this day almost 16 years later, I have had the best nights there along with I'm sure thousands of others and it has opened my eyes to a whole world of new music and new friendships as this club brings people from all over the world to experience this special special venue!

Fabric is real icon in the late night london scene and I think this would be crying shame to see it close as there are better ways to tackle the problems involved without closing this legendary musc venue.

Please keep the music playing and people dancing!

Thanks



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:23:48

Dear Islington Council,

I think it would be a huge shame to shut one of London's best clubs. It is a massive part of music culture in the UK and a centre for dance/electronic and also showcased many other genres of music. Please re-consider and bring Fabric back.

Many thanks,

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:23:57

To whom it may concern,

Im the Managing Director of Mixmag - the world's biggest media brand for nightlife. I've worked in the nightlife industry for over 16 years.

Mixmag speaks to 5m clubbers every week - we are the biggest unifying voice for clubbers on the planet and we are proudly based right here in Islington.

Fabric is a safe environment for clubbers to go. It adheres to all the laws and suggestions made by the local police and has worked with the council at every stage of its licensing. So commendable have the Fabric team been in their partnerships with local licensing and local police forces they were one of the UK's first ever venues to get a 24 hour licence.

If you decide to close Fabric on the basis of some unfortunate but totally random deaths, caused not by the club but by the strength of todays untestable ecstasy tablets, you will be sending out a signal - a signal that is the opposite to what the new Mayor is trying to tel people - that London is open to business.

If you close Fabric you'll be telling people that instead of understanding the complexities of drug safety and promoting drug education to keep our population safer, Islington Council would rather bury its head in the sand and pretend that closing a nightclub is a sensible preventive measure to stop people taking drugs safely. Its isn't.

Fabric is a venue that is envied and replicated around the world. It is a venue that London should be proud of and do everything to support.

[REDACTED]

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[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:23:58
Importance: High

Dear Sir / Madam,

I am writing to you today in objection to the proposed closure of Fabric nightclub in London.

I believe that this club is a musical institution, and it would be an travesty if it were to close. It gives a clubbing experience like no other club in London, with a high-quality sound system and excellent line-ups. I am have a regular clubber to the venue for over 10 years, and have never experience any issues with the club. I believe there is a very strict and vocal zero drugs policy at the venue, which is echoed by all members or staff.

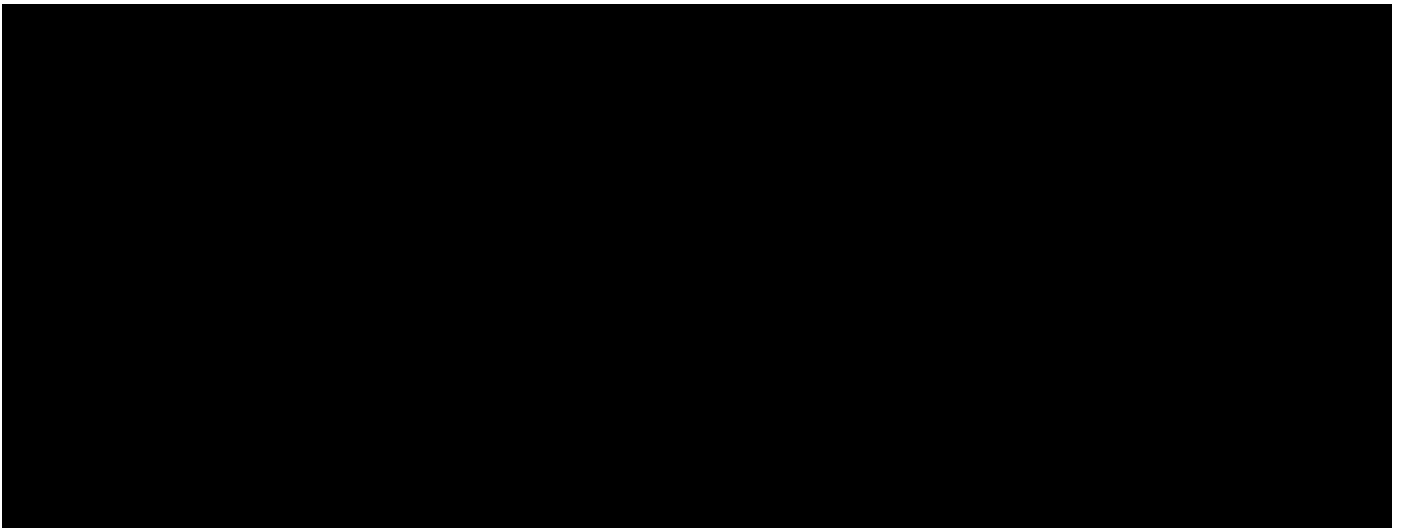
I think the closure of the club would have a very serious, damaging effect on the clubbing scene in London, and many DJ's, agents, and other people in the industry.

Please reconsider this proposed closure on the nightclub.

[REDACTED]

[REDACTED]

[REDACTED]



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric"s Licensing
Date: 24 August 2016 14:24:04

Dear Islington Council,

I just want to add my voice to the many others that are distraught at the possibility that you may choose to further suspend Fabric's licence. This club is one of the greatest in the world and should be a medal of achievement for what the nightlife and culture of this great city has achieved. There are always going to be drugs in any club no matter what efforts are made to stop them, drug testing stations or kits are a far better way of educating and safely controlling this part of clubbing culture. Simply shutting down one of the best and brightest clubs in the world and most certainly London would do nothing to achieve this end. People would still take ecstasy and potentially overdose on this (although the figures for drug related deaths are a separate issue as ecstasy is nowhere near as harmful as other legal substances), any authoritarian closure of a pinnacle of London nightlife would only push any drug taking further underground and have the opposite consequences.

Being a neuroscientist myself who works within the pharmaceutical industry, I understand that you must work within the boundaries of the law, but drug policy in this country is inherently flawed, and without changing this you will not solve issues such as those that have come to prominence from the tragic deaths of the two people in fabric recently. The only feasible way to act upon this would be to implement drug testing kits as they have done in other countries to counteract potentially lethal doses of MDMA in ecstasy pills.

In summation, I urge you not to act rashly and unfairly punish a iconic and integral club that has done nothing more than put on exceptional nights for many years.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:24:32

Hello,

You must save Fabric, the close of this institution will be detrimental to London's nightlife culture.

This is one of only a few remaining electronic music clubs in the City and it's closure is guaranteed to force the scene underground even further where more illegal parties will be a definite consequence.

SAVE FABRIC.

Many Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC NIGHTCLUB LONDON #SAVEFABRIC
Date: 24 August 2016 14:25:49

Dear Sir / Madam,

I have been going to fabric and playing there since it opened. Fabric is like a family. It is run by extremely passionate people who want to provide a safe and professional space for our culture to come together in a community. They provide one of the best services in the world.

I truly hope that the consideration of losing fabric is not due to developers greed. Fabric is a cultural centre for the people of london and has been for a long time. Just because it is a nightclub doesn't mean that it doesn't have a purpose to serve to a community. Fabric is an incubator for new musical movements that have happened in London since it began.

You need to look what London will lose if fabric closes. It is one of the most important venues for electronic music in the world.

The closing of fabric could be a catalyst to the closing of more venues in London, which would be a great loss of the cultural diversity of the art scene in London, which is imperative for the cultural evolution - especially to a city such as London.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: [REDACTED]
Subject: The Future of fabric Nightclub
Date: 24 August 2016 14:26:17

Hello,

The way these things go round and around again is that young people will take drugs and dance to loud music whether or not you try to stop them.

You should not close this club because you'll regret the results.

The drugs are stronger than ever, but the cruelest part of this is that increasingly LESS young people are taking drugs, it's just those that are haven't been educated about the dangers involved with unregulated substances and never were.

It will also always be a 'red button' for a young person that they want to push. I promise it makes more sense to push it somewhere safe.

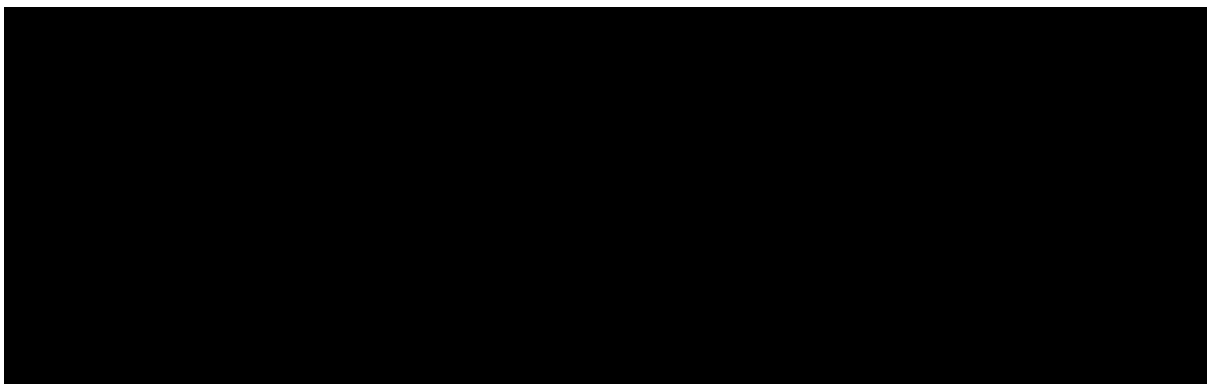
If you close fabric, it is completely certain the free party movement will come back, and it won't feel like a summer of love. It will be chaos and you will have a great deal to answer for. You don't want to stretcher 10 corpses out of a squat in a year, thinking 'what if...'

fabric (under threat), The End (closed) and many, many other places that are dearer to my heart than anywhere else on Earth were built by people as an answer to the Criminal Justice Act in the hope that people could dance freely and **legally** to dance music. These venues always had incredible overall safety records and are regarded far and wide as the best clubs anywhere on Earth. The End didn't close because of drugs, but it probably wouldn't be any different there than at fabric right now if they kept it going.

Young people in this city are feeling more and more squeezed by its expensiveness and are leaving for more realistic opportunities elsewhere at an alarming rate.

While I feel that the primacy of London in the UK is actually a problem and not something we should be aiming for, the idea that young people will have no choice but not to live in this wonderful city because there's nothing awesome left is petrifying.

Please don't tear down my home.





From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:26:24

Hello, my name is Lauren and I am writing to express my sadness at the news of Fabric nightclub closing. I am not yet 18, but i have older siblings who much enjoy the club, and are frequent customers. They are extremely upset about the news, and more sad for me as if it shuts I will never get to experience such an iconic place. I hope that you consider the benefits of keeping the club open, including that it is a place for everyone in London, England and even foreigners to go and have a great time. Please don't close it! Thanks, [REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:26:37

Please don't shut Fabric! There must be a better way to solve this issue.

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 14:26:57

To Whom this may concern ,

I am writing to express my true belief that Fabric club wasn't just a place to go and take drugs and cause trouble this club brings much joy to millions of people's life . It is part of the London dance culture and if it was to be closed I'm sure more underground and illegal parties would take place which would then cause more danger and fear to communities. I am aware that there were recently some deaths inside Fabric but closing the club will not stop people taking drugs !!! I understand that if the club was to be kept open security and policies would have to be more strong and safe . Please take this email into consideration

Many thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:27:04

To whoever it may concern,

I am writing to you regarding the potential closure of Fabric, a thriving club which has provided myself and many of my friends with a place to meet, dance and let off some steam in the heart of the city. Fabric is a iconic venue in London, offering the chance to see world renowned musical acts that are do not visit other venues.

Furthermore, the London nightlife scene has been spiralling downwards with the recent closure of the Coronet in Elephant and Castle, London is quickly losing its reputation as a leader in the UK music scene. The closure of Fabric would be the nail in the coffin of this descent.

Surely measures can be put in place to ensure that there is further drug safety measures taken at these clubs. Is it fair to ruin the social scene for many due to the incompetence of so few. The consequences could see more youths on the street during unsocial hours, causing further problems for authorities.

I hope that you make the correct decision and I hope to hear back from you soon.

[REDACTED]
Fabric advocate

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License Review
Date: 24 August 2016 14:27:44

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for 25 years. I have worked for Universal Music as a Director for 10 years, been a working DJ for 20 years and 7 years ago founded Listen Up, the worlds largest Electronic Music Promotions company. We have offices in London & Los Angeles and employ over 50 people. Fabric is a huge part of youth culture in London, the UK and abroad. I was there on the opening night & still return regularly. Listen Up consistently has artists performing and also I visit to stay ahead of new music and trends. This is vital to continue the growth of my business.

I have good relationships with the owner & also the resident DJ Craig Richards. Through this I have gained an insight into the way the club is run and the passion with which the whole team work. In my various roles I have travelled the worlds clubs & festivals and can honestly say nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of my life in that club. As have my staff, my friends and my Artists. This is a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:28:15

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Kind Regards



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - Plead to keep an Institution open
Date: 24 August 2016 14:28:35

Hi all,

We are all shocked by the recent events that have taken place at fabric and understand the requirement to investigate.

This is a plea to keep fabric open as it has been a London music institution for 15+ years and draws in so much culture and vibrancy to the community. Over the years I have visited fabric numerous times each time meeting fantastic people from all over the world and heard some of the most pioneering music above and beyond are European counterparts (also all the staff are incredible)

The recent events are extremely isolated considering the volume of people through the doors since it was founded in 1999 and the closure of what I and many other people consider to be one of the best nightclubs in the world would be a massive hit on the musical culture and nightlife of London.

Please take all factors in consideration when making this huge decision.

Many thanks from one of fabric's biggest fans

[REDACTED]
Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Spam: Fabric
Date: 24 August 2016 14:28:36

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: RE: FABRICLONDON LICENCE
Date: 24 August 2016 14:29:03

To whom it may concern,

fabriclondon is an institution that is widely considered by the international dance music community as one of the earth's finest nightclubs. It was voted World Number 1 Club in DJ Magazine's "Top 100 Clubs Poll" in 2007 & 2008, and ranked World Number 2 in 2009, 2010 & 2011.

The venue has a zero tolerance drugs policy, with the systems in place officially described as a "beacon of best practice" as recently as December 2015. From personal experience of visiting the venue, security is extremely stringent featuring metal detectors, extensive frisk searches and excellent 'traffic management' systems. I have visited numerous clubs in many major European cities / capitals, and from a visitors' perspective, the security at these has not even closely compared to the level of security at fabriclondon.

Hearing about the death of any fellow visitor is extremely distressing to all who have come to adore the venue - from the staff members who rely on the business for their livelihood - to the millions of visitors. My heart goes out to the families & friends of the youngsters that recently died. In-fact, all of our hearts do.

Closing the venue will not solve a problem; it will not stop these unfortunate deaths; it will not reduce crime. The nation's drugs policy is ineffective - I myself have learnt first hand that a Government-backed education in regards to this topic simply does not exist.

I ask you to champion this important issue, alongside saving an important part of the British night-time economy. Please work with the venue, alongside the Police & other organisations to ensure and provide the safest possible environment for music-lovers, + work towards setting a standard for other areas / venues to follow.

Yours faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric -- music and entertainment venue
Date: 24 August 2016 14:29:12

To whom it may concern,

I can't stress the social-economical value that Fabric has for numerous people that work within and enjoy contemporary club music in London.

It's an important establishment that has helped to uphold and maintain London (and by extension, the UK) as a forerunner within contemporary music and as a spot for night time activities: large and small.

I for one, strongly object to the closing down of Fabric and ask for you to reconsider your decision to close it, in order to maintain and encourage our position as the best, if not one of the best places in this planet to actively enjoy and work within club music.

[REDACTED]

[REDACTED]

From: 
To: [Licensing](#)
Subject: Fabric License
Date: 24 August 2016 14:29:15

Dear Islington Council

It is with great sadness that I write this. Firstly, for the two individuals who tragically lost their lives while on the premises of Fabric nightclub and secondly, for the all the staff members who work so hard to prevent such severe incidents, whose livelihoods are now at stake.

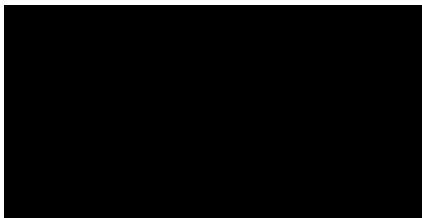
I worked for Fabric for two and half years in a variety of positions but my longest period was spent working as the lost property member of the floor staff which entailed me doing laps of the club and looking for wallets, keys, phones and other valuables. It was also one of my responsibilities (as with all floor staff) to keep my eyes and ears open for any wrong doing that would prevent people enjoying themselves safely, such as theft, harassment or over indulgence. From having worked in this position I can say wholeheartedly that the staff at Fabric are totally committed to customer safety and take great pride in making sure they do everything within their means to ensure it.

Unfortunately, some things are beyond their control. This is why I think it would be incredibly myopic to revoke the clubs license on such a basis. It would be an affront to all these hard working individuals and indeed them as a team, to have to suffer the most extreme of punitive measures that actually do very little to address the real problem.

On a broader, more personal note, there are many people such as myself who would not have had such a good start in their working life were it not for Fabric. They employ hundreds of people on a regular basis and are as much of a fully functioning economic hub as they are a cultural bastion in London. I wouldn't have the working opportunities I now have were it not for the two and half years I spent there and it causes me considerable upset that should the license be revoked, many others will not be granted the same privilege and chance in life.

Having taken both a personal and an objective viewpoint, I urge you to reconsider taking such drastic measures as revoking Fabric's license for the sake of appearance. It is clear that to do so would not have the desired effect of reducing illegal drug taking. The only effect would be a staggering loss of jobs, opportunities and economic benefit to the city.

Sincerely



From: [REDACTED]
To: [REDACTED]
Subject: Fabric
Date: 24 August 2016 14:30:23

Dear Sir / Madam,

I forward this email in Support of Fabric Nightclub remaining in its current form as an entertainment venue, nightclub whites entertained us, my friends, family and colleagues for many years.

I believe it would be a terrible shame to spoil what is a fantastic addition to London life to replace it with another faceless, character less corporate venture, this country has too many of those. Fabric is unique and well known through the world,let alone this country with people travelling from far and wide.

It is uniqueness we should foster and encourage in our capital city and our entertainment spaces need protecting every much as our iconic buildings. This is what gives London character, authenticity, personality. Fabric embodies all of these things and more, please don't destroy that.

Best Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Don't close fabric
Date: 24 August 2016 14:31:04

Hi there

I am truly sorry to hear that two people passed away whilst attending a night at fabric, like I'm truly sorry for all the deaths caused due to drug overdoses, many of which at the hands of the dealers themselves and the institution that fails to protect them.

I strongly believe fabric is not to blame for these deaths - they have done everything in their power to protect the people entering their club and I for one have always felt safe in this knowledge. I think it's disgusting that you and the police can put blame on them considering your lack of help to them when it comes to threats of violence to directors bomb threats etc that I've heard happening.

In order to protect the people in clubs you should think about anonymous drug testing or targeting the dealers at the top. A venue is not to blame for this and should not be penalised for these deaths however sad they are.

Londons night life scene is diminishing at a fast rate with way too expensive apartments in its place - London is losing its identity and soon will lose its younger generation who are fed up with what it has to offer.

I urge you to reconsider your decisions around the closure of fabric at the same time sendin my condolences to the family of the two young boys.

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric"s Tourism: NY > London
Date: 24 August 2016 14:31:16

Hello,

I'm a native New Yorker and I've visited London five times in the last year for leisure alone. Two of those trips were planned around specific nights at Fabric including New Year's Eve. On both of those nights, I met wonderful friends whom I've been close with ever since and expect will be lifelong friends. Those friendships have motivated me to plan three of the other trips I've taken to London this year. I've introduced my friends in London to other NY friends who are also now motivated to visit London. This network of friendships will continue to promote an endless cycle of tourism.

The incredible power of music and nightlife cannot be diminished as you attempt to find a solution to the most recent issues surrounding drugs. While I understand there is much to do and many who may need a better education, closing down Fabric is not the answer. Not only does London's globally admired nightlife promote a massive influx of tourism, it promotes a culture of openness and real friendships that are rare in this modern world. That in effect promotes larger networks and even more tourism. If for nothing else, the financial implications of the international tourism brought on by London's nightlife (specifically from other big city hubs like New York) should be enough reason to find a better solution to the drug issues at hand. Shutting Fabric's doors is not the answer. Let's start with education.

Thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:31:27

Dear Islington council / Met police

I am writing this email as a Fabric lover, citizen of London and an online AB testing sales person. Below I'll hopefully have come at this issue from a slightly different, practical approach from other emails you've received.

The underlying assumption in my email is that the long term goal for the UK GOV/ Islington council is to reach a state of affairs that accommodates a healthy night life scene and the desires of clubbers in a way that is safe and significantly reduces or eliminates drug related deaths.

In Fabric, you have one of the best test beds in the whole of the UK to experiment with different approaches to drug policy that you do not have in almost any other club in London.

Specifically I'm referring to having a partner (the club) who is both organised and on board with collaboration which means you are in a position to roll out and test new drug policies until you find one that works.

Unlike almost any other clubs in the city, Fabric has the numbers of visitors that then allows the council to draw statistically sound conclusions as to whether or not new policies have had the desired effects. Few other establishments in the UK let alone London, have enough people to allow you to observe the impact of new policies, at-least in a time scale that is practical to observe and would more likely take a decade before it was statistically conclusive anywhere else. Nor are most other clubs run in the manner Fabric is, i.e a well managed efficient organisation, meaning that the confidence you have in the implementation of any new policies will rarely be as well assured elsewhere as they would be with Fabric.

I urge you to think about Fabric as an opportunity to do some ground breaking work on drug policy for the long term benefit of the London club scene and potentially even the world, rather than take the quicker, easier, short term approach of shutting the club and pushing the issue under the rug and out to other clubs that music lovers will inevitably move onto.

This approach above takes much hard work and time and will be faced with resistance from parents who have lost loved ones and other pressure groups but, passing blame solely to Fabric is not the practical long term solution to the goal of achieving no drug related deaths nor is it the ethical course of action for a body such as Islington Council in a position of Authority.

People will not stop loving music and going to parties, closing Fabric only takes away a valuable tool for testing new ideas, let alone a corner stone of London, UK and Global dance music and culture.

All the best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub Licence Review
Date: 24 August 2016 14:31:42

To the Licensing Department at Islington Council,

I am writing to register my feelings on the current review of Fabric's licence.

The establishment is a cornerstone not just of London and the UK's music scene, but of the electronic music and dance community world-wide. Culturally in my opinion it is on par with many of London's other top tourist attractions. I have met countless visitors in the club and the city who have visiting Fabric as an integral part of their trip to London. Many even plan their trips to the city with the club as a focal point. Take a look at the city on google maps and as you zoom in you will see that Fabric is one of the first attractions to show up in London. It is on par with various museums and art galleries. Week in week out they present cutting edge electronic music from globally renowned artists whilst still supporting local talent from right here in the UK. The cultural, social and even economic benefit of an establishment like this should certainly not be underestimated.

Look at other major European cities such as Berlin, Amsterdam, Barcelona and Frankfurt that establish a healthy and functional relationship with their cities nightlife establishments. Both parties can profit from such a situation. The clubs can function effectively, and more importantly safely, whilst the cities can reap the numerous economic and cultural benefits. The council should begin to view Fabric as the asset that it is, instead of a nuisance and in doing so a effective relationship should be established.

Since opening it's doors in 2000 many millions of visitors have passed through its doors. I'm almost certain that the enormous majority of these guests would have had a positive time at the establishment and felt perfectly safe whilst there. I have been to countless music venues, clubs and festivals across both the UK and Europe. With this experience I can confidently say that I have never come across a club that values the safety and security of its clientele more than Fabric does.

This is evident from the moment you first enter the club till when you reach the nearby Farringdon station or wait for a taxi outside the club. The security team has a constant presence outside the club round the queue, and even up to the station at closing time. The club has the most thorough searches upon entering and sometimes even leaving. The on site medical team is second to none and the caring watchful atmosphere is obvious to any visitor. The club clearly takes a zero tolerance to drugs, I have seen them remove dealers and users alike. They however also focus on harm reduction through the provision of a medical team and free water; something nearly every other venue I have attended could learn a great deal from.

The two tragic deaths surrounding the club serve as a stark and upsetting reminder of the failings of the UK's drug policy and these substances can pose. However they do not show the failings of Fabric. As I previously mentioned the safety of its patrons is of the utmost concern. Why should an establishment that goes above and beyond to protect its clientele be penalized for failing to do what the British government and police so consistently fail to do. Our border control is incapable of keeping drugs out of the country, our police are incapable to keep them off of the streets and out of our homes, even our high security prisons are unable to live up to this task. Yet a nightclub with hardly a fraction of the resources these organisations possess is expected to keep all drugs out of its premises. The stupidity and ignorance behind this line of thinking is astounding. I urge you to see sense, and instead of making rash and illogical decisions regarding the licence work with Fabric to find an amicable solution for all parties involved.

Kindest regards,



From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 14:32:31

To whom it may concern,

I am writing in regards to the closure of Fabric. I hope I am one of the many people that have jumped on the bandwagon writing emails before 3pm to get their word in about this great renown club.

I am not from London, however, I have spent hours travelling to and from Portsmouth, to come spend my hard earned money in this city and club just like many others essentially boosting your Boroughs economy in these tough times.

In an interesting article I have just recently read were valid points raised -

"We would not permit for a moment the notion of having The Royal Opera House, The Tate Modern, Sadlers Wells or The National closed because of incidents and yet Fabric, with millions of visitors, is punished when it is a victim of crime." and also...

"If we are going to take that finger-pointing approach, why have the police not stopped drugs from coming in to Britain or being on our streets? Has it become the sole responsibility of nightclubs and some bars to be the last line of defence?"

Are these not valid points? As a customer of Fabric on a regular occasion, I can honestly say the security and management team are one of the tightest (and scariest) I've ever come across. I have at times even felt slightly violated (in a completely safe way) with the extensive searches required as you enter the club. However with that said, whilst in a club I have never felt safer and more at ease.

Just recently Fabric become topic of worldwide news with the 80 something year old couple travelling all the way from eastern Europe to witness the wonders and joy that fabric brings to the City of London. People don't come to London for Buckingham Palace and the Tate Modern anymore.

There are always going to be drugs in this day in age alongside the rave culture, this is beyond any nightclubs control once extensive searches have taken place. How about focusing on making the nightlife culture in London, or any city in that fact a safer place to be, rather than criminalizing these people. These people that have tragically died are victims of crime essentially, not the cause of crime.

Also, what about every single person that works here? What about the rising DJ's and MC's that have performed some of their greatest work and talent has been discovered. There will no longer be an influential outlet for these people to be

discovered?

Majority of young people come to London for a great time, to spend money alot of in the Nightlife, but with closures of places like Fabric and the announcement of the closure Dance Tunnel, there will be nothing left to draw the young people in and keep this city alive.

I hope everyone's words will help keep this great club, with great staff and the quite frankly Amazing events this place that I would come to every single weekend if I could, will help save Fabric.

Regards,
A very upset raver.



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 14:32:45

Dear Sir/Madam,

Please do not close Fabric. From the age of 18 I have enjoyed many drug-free nights there and I don't think you should close the club based on a few freak incidents. This place is the home of house/dance music within London, England and the whole world. Please do not take it away from the people.

Thank you!

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric license suspension
Date: 24 August 2016 14:33:57

Dear Sir/Madam

I feel compelled to write to you today as one of the most important places to me in this world is facing a severe plight.

The suspension of fabric's license has shocked the dance music community. The even greater threat of closure has come at a time when dance music is becoming more popular. The inclusivity of dance music resonates with people - and fabric's great history makes it a must visit. It has been integral to my first two years living in London. I feel in these two years I have grown more as a person than in the previous 19 before that. It is also glaringly obvious the importance it plays to London, culturally and economically.

The judge at the recent hearing two years ago praised fabric's operation and efforts. I can promise, as a frequent clubber in Britain and abroad you will struggle to find any other organisations of similar size that has put as much effort and money into drug prevention as fabric. They have a 17 year exemplary record in doing so, attested to throughout their history by the police and indeed your council.

Government drug policy is failing our citizens and nightclubs - that's why those two 18 year old boys died NOT fabric. fabric has been a pillar for good in our community since its inception. When the police tried to impose dogs at venues, they were told two things. 1. they are only 23% accurate and they would therefore blight the lives of the remaining 77%, and 2, it is categorically illegal to use dog searches in the street. It constitutes infringement and invasion of your civil liberty and human rights. Despite this the Metropolitan police attempted, through back door licensing laws, to compel fabric to break these laws. fabric stopped this happening single handedly (and at great personal financial cost) for the benefit of us all. I'm not leaving them to fight this one alone. I will not abandon them as the police have done. This one is too important. It's become more political and philosophical than than just being about fabric. It is about us all. It is about this community we love but feel is being destroyed for profits, one club at a time. It is about our civil liberties, it is about stopping the destruction of the city we love and it is about stopping the abuse of process the Metropolitan police engage in.

Your council and the Metropolitan police are ignoring common sense so we, the patrons, suffer. This assault and split second knee jerk decision will have a massive detriment to our night time culture.

Thank you very much for your time

many kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Re: Fabric
Date: 24 August 2016 14:34:25

[REDACTED]

To whom it may concern,

I'm writing in regards to the licensing issues with fabric, please think carefully before a making a decision that will have a knock on effect within the dance music community.

Fabric is an iconic club within the scene and I travel from my hometown of Cardiff Wales quite often to attend events at fabric, as there isn't anywhere quite like this club anywhere.

I understand you have to take the deaths of 2 individuals very seriously, and my heart goes out to the families, but I believe more has to be done in regards to education and drug testing for youngsters and I personally hink that using fabric as a focus to push this education will be more beneficial than closing the venue.

I'm not a resident of London I'm just a very passionate clubber who thinks closing the club will be detrimental to the London club scene.

Education not closure is key

Regards
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:19:13

Dear Sir/Madam,

I am writing to you concerning the closure of Fabric Nightclub. Although the recent deaths in the club were extremely tragic and could have been avoided, I do not see how Fabric should be held responsible. If they were not taking the drugs in Fabric, it would have been another club in London. The problem is the strength and availability of the drugs, which can be dealt with in different ways and closing all the clubs in the capital is not the answer.

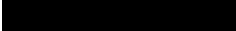
Besides all this, Fabric is an institution and figure of the electronic music culture in the UK. Since the age of 18 years old I have been attending the club regularly, now I am 35. It is renowned all over the world and brings very little trouble, the greatness of it outweighs the bad times and it would be a mistake to go through with continuous closure.

I urge you to reconsider taking away their license and work with them to re-open as a safer place for clubbers in the future.

Kind regards,

[REDACTED]

■ ■ ■ ■ ■

From: 
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:21:31
Attachments: [C4B89CFD-7C7A-4DCF-B75B-F2F38BAD5B88f26681.png](#)

To whom this may concern,

I am writing to you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it and my thoughts go out to the families affected. However, I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

Fabric has been a huge part of my life for 6 years now and was one of my first clubbing experiences. London's diverse and special night club culture is the main reason I stay living in this city and country. To loose fabric would be a big hit for London club culture. As I said it was one of my first clubbing experiences one where it has always felt like a safe clubbing space.

Now after working in the music industry for a few years and working very closely with fabric I can see just how hard their staff work to keep and maintain a safe space for their punters. It would be more than a shame to see this club go down with the long list of others we have lost over the last 6 years.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for taking your time to read this.

Kayleigh



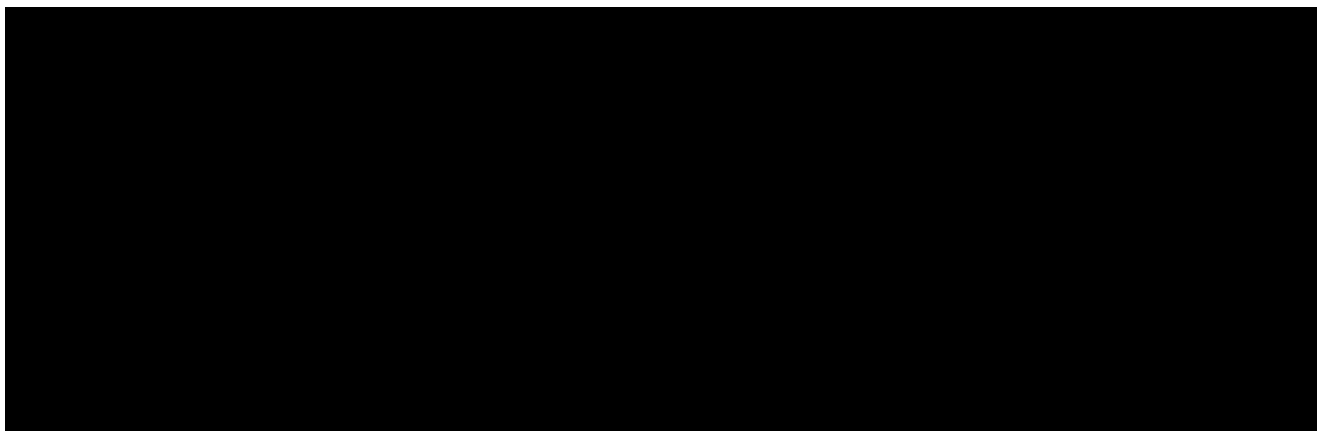
From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 14:25:59
Attachments: [image002.png](#)
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To whom it may concern,

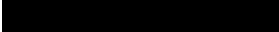
I am writing to express my feelings toward the rumour of the nightclub Fabric being closed. I have visited Fabric on many occasions and it is by far the best outlet for good new/ old dance music in the UK. It is an institution in dance music and closing its doors will do great damage to UK night life. Please please don't close the doors, it would be a massive error for the UK to stop being a leading light in the music scene.

I urge you to let Fabric remain as one of the best clubs in the world

Yours sincerely



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From: 
To: [Licensing](#)
Subject: Keep Fabric Nightclub Open
Date: 24 August 2016 14:28:08
Attachments: [driven signature.png](#)

Dear Sir / Madam,

I am writing to you today to plead with you to keep Fabric Nightclub open.

I understand that there have been a few very serious incidents there recently, but this is not the clubs fault. The problem lies with the government, and not Fabric, which is an institution for dance music in the capital.

The government needs to open it's eyes to the use of recreational drug use. If there were better measures in place I.E, drug safety kits, then we would not have this problem. Please do not think by closing a nightclub down that this problem will stop, because it won't, it will only make the situation worse.

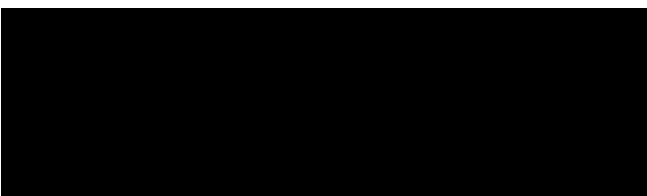
Fabric for decades has been the safest club to go to. The security is great and staff are always extremely good. I have personally been clubbing there since I was 18 and have never felt unsafe there. The club hold legendary nights there and it helps bring through some amazing UK talent.

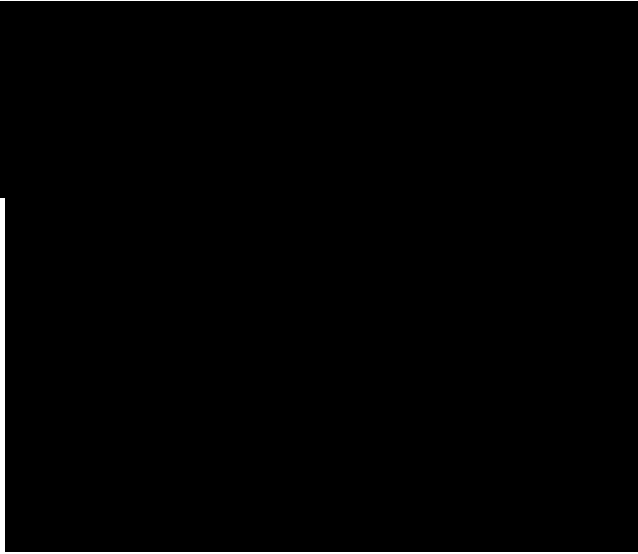
In the past years I know there has been pressure from property developers and now the police authorities to shut it down, but I would like you to please consider keeping it open. The nightclubs in London have been hit extremely hard in the past few years so it would be a massive shame if Fabric were to follow suite with the likes of Cable (where Network Rail shut them down).

I believe Islington Borough Council can set the standard to the rest of London to show that you can successfully have a world renowned nightclub, which is safe for clubbers.

#savetherave

Yours faithfully,





From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 14:23:30
Attachments: [PastedGraphic-1.tiff](#)

Dear Sir / Madam,

It would be a great if you could work out a way to keep Fabric nightclub open please?

Many thanks,

[REDACTED]

■